

A blue ink sketch of a stylized, elongated shape, possibly a face or a profile, drawn on a textured, light-colored background. The shape is composed of several overlapping loops and lines, giving it a fluid, organic appearance. The background has a fine, vertical, wavy texture. The sketch is positioned horizontally across the middle of the page.

P<FRADE<OLIVEIRA<<VANESSA<<<<<<<<<<<<<<<<<<<<<
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